

TRIPOD 2

Stellan Sagvik

Flute

Violin

Violoncell

$\text{♩} = 126$

6 sec.

ff

ff

ff

ff

Fl

VI

Vlc

5

mf

f

ppp

f

mf

sfz

f

mf

sfz

f

Fl

VI

Vlc

10

sfz

ff

sfz

ff

sfz

ff

15

Fl

VI

Vlc

mp

This system contains measures 15 and 16. The Flute (Fl) part begins with a measure rest, then plays a series of eighth notes with accents. The Violin (VI) part plays a similar eighth-note pattern. The Violoncello (Vlc) part plays a more complex eighth-note pattern. All three parts have a crescendo leading into measure 16, where the dynamic is marked *mp* (mezzo-piano). Measure 16 continues with the same patterns.

17

Fl

VI

Vlc

cresc

ff

f

mf

This system contains measures 17, 18, and 19. In measure 17, all three parts have a *cresc* (crescendo) marking. Measures 18 and 19 feature sixteenth-note passages in the Violin and Violoncello parts, marked with *ff* (fortissimo). The Flute part has a *f* (forte) marking in measure 19. The Violoncello part has a *mf* (mezzo-forte) marking in measure 19.

20

Fl

VI

Vlc

mf

cresc

mf

cresc

This system contains measures 20, 21, and 22. The Flute part has a *mf* (mezzo-forte) marking in measure 20 and a *cresc* marking in measure 22. The Violin part has a *mf* marking in measure 21 and a *cresc* marking in measure 22. The Violoncello part has a *mf* marking in measure 21 and a *cresc* marking in measure 22.

23

Fl

VI

Vlc

ff

ff

mf

This system contains measures 23, 24, and 25. The Flute part has a *ff* (fortissimo) marking in measure 24. The Violin part has a *ff* marking in measure 24. The Violoncello part has a *mf* (mezzo-forte) marking in measure 25. The system concludes with a double bar line and repeat signs.

26

Fl *mp*

VI *mp*

Vlc

28

Fl *mf*

VI *mf*

Vlc *f* *mf* *sfz*

31

Fl *f* *mp* *sf* *sf* *f*

VI *f* *sf* *sf* *f*

Vlc *f* *sf* *sf* *f*

37

Fl *mp*

VI *mp*

Vlc *mp*

42

Fl

sf *mp*

VI

sf *sf* *mp* *mp*

Vlc

sf *sf* *mp* *mp*

45

Fl

sfz *p* *f* *mp* *cresc p á p*

VI

sfz *p* *f* *mp* *cresc p á p*

Vlc

sfz *p* *sfz* *f* *mp* *cresc p á p*

49

Fl

cresc p á p

VI

cresc p á p

Vlc

cresc p á p

53

Fl

ff *mp* *cresc p á p*

VI

ff *mp* *cresc p á p*

Vlc

ff *mp* *cresc p á p*

56

Fl

VI

Vlc

cresc p á p

cresc p á p

cresc p á p

59

Fl

VI

Vlc

61

Fl

VI

Vlc

ff

ff

ff

64

Fl

VI

Vlc

mf

mf

mf

mp

mp

mp

68

Fl

VI

Vlc

pp *mp* *cresc p a p* *cresc p a p* *cresc p a p*

72

Fl

VI

Vlc

76

Fl

VI

Vlc

3 *3* *3* *3*

80

Fl

VI

Vlc

ff *p* *ff* *p* *mf* *f*

86

Fl

VI

Vlc

mf *pp* *p* *mp* *mf* *<* *>*

mf *pp* *p* *mp* *mf* *f*

mf *pp* *p* *mp* *mf* *f*

92

Fl

VI

Vlc

mp *cresc p a p*

sfz *mp* *cresc p a p*

sfz *mp* *cresc p a p*

96

Fl

VI

Vlc

f *cresc p a p*

f *cresc p a p*

f *cresc p a p*

100

Fl

VI

Vlc

103

Fl

Vl

Vlc

ff *dim p a p*

ff *dim p a p*

ff *dim p a p*

Detailed description: This system covers measures 103 to 105. The Flute (Fl) part begins in measure 103 with a triplet of eighth notes, followed by a quarter rest. In measure 104, it plays a triplet of eighth notes marked *ff*, then a quarter rest. In measure 105, it plays a quarter note marked *dim p a p*, followed by a triplet of eighth notes. The Violin (Vl) part plays a continuous eighth-note triplet in measure 103, then a quarter rest. In measure 104, it plays a triplet of eighth notes marked *ff*, then a quarter rest. In measure 105, it plays a quarter note marked *dim p a p*, followed by a triplet of eighth notes. The Violoncello (Vlc) part is silent in measure 103, then plays a triplet of eighth notes marked *ff* in measure 104, and a quarter note marked *dim p a p* in measure 105.

106

Fl

Vl

Vlc

dim p a p

Detailed description: This system covers measures 106 to 108. The Flute (Fl) part plays a quarter note in measure 106, then a triplet of eighth notes. In measure 107, it plays a triplet of eighth notes marked *dim p a p*, then a quarter rest. In measure 108, it plays a quarter note marked *dim p a p*, followed by a triplet of eighth notes. The Violin (Vl) part plays a quarter note in measure 106, then a triplet of eighth notes. In measure 107, it plays a triplet of eighth notes marked *dim p a p*, then a quarter rest. In measure 108, it plays a quarter note marked *dim p a p*, followed by a triplet of eighth notes. The Violoncello (Vlc) part plays a triplet of eighth notes in measure 106, then a quarter rest. In measure 107, it plays a triplet of eighth notes marked *dim p a p*, then a quarter rest. In measure 108, it plays a quarter note marked *dim p a p*, followed by a triplet of eighth notes.

109

Fl

Vl

Vlc

dim p a p *p* *f*

dim p a p *p* *f*

dim p a p *p* *f*

Detailed description: This system covers measures 109 to 112. The Flute (Fl) part plays a quarter note in measure 109, then a triplet of eighth notes. In measure 110, it plays a triplet of eighth notes marked *dim p a p*, then a quarter rest. In measure 111, it plays a quarter note marked *p*, then a triplet of eighth notes. In measure 112, it plays a quarter note marked *f*, then a triplet of eighth notes. The Violin (Vl) part plays a quarter note in measure 109, then a triplet of eighth notes. In measure 110, it plays a triplet of eighth notes marked *dim p a p*, then a quarter rest. In measure 111, it plays a quarter note marked *p*, then a triplet of eighth notes. In measure 112, it plays a quarter note marked *f*, then a triplet of eighth notes. The Violoncello (Vlc) part plays a triplet of eighth notes in measure 109, then a quarter rest. In measure 110, it plays a triplet of eighth notes marked *dim p a p*, then a quarter rest. In measure 111, it plays a quarter note marked *p*, then a triplet of eighth notes. In measure 112, it plays a quarter note marked *f*, then a triplet of eighth notes.

113

Fl

Vl

Vlc

p *f* *mp*

p *f* *mp*

p *f* *mp*

Detailed description: This system covers measures 113 to 116. The Flute (Fl) part plays a quarter note in measure 113, then a triplet of eighth notes. In measure 114, it plays a triplet of eighth notes marked *p*, then a quarter rest. In measure 115, it plays a quarter note marked *f*, then a triplet of eighth notes. In measure 116, it plays a quarter note marked *mp*, then a triplet of eighth notes. The Violin (Vl) part plays a quarter note in measure 113, then a triplet of eighth notes. In measure 114, it plays a triplet of eighth notes marked *p*, then a quarter rest. In measure 115, it plays a quarter note marked *f*, then a triplet of eighth notes. In measure 116, it plays a quarter note marked *mp*, then a triplet of eighth notes. The Violoncello (Vlc) part plays a triplet of eighth notes in measure 113, then a quarter rest. In measure 114, it plays a triplet of eighth notes marked *p*, then a quarter rest. In measure 115, it plays a quarter note marked *f*, then a triplet of eighth notes. In measure 116, it plays a quarter note marked *mp*, then a triplet of eighth notes.

116

Fl

VI

Vlc

f *ff*

f *ff*

f *ff*

120

Fl

VI

Vlc

mf

mf

mf

123

Fl

VI

Vlc

mp *p* *mp* *mf* *mf cresc*

mp *f*

mp *mf* *mf*

130

Fl

VI

Vlc

mp *cresc molto* *fff* *sfp* *ff* *p*

cresc *ff* *f*

136

Fl

VI

Vlc

mf

f

ff

p

ff

mf

f

3

139

Fl

VI

Vlc

sfz

f

p

sfz

f

mf

p

f

p

f

3

143

Fl

VI

Vlc

mp

p

sfp

mf

148

Fl

VI

Vlc

mf

sfp

ff

ff

154

Fl *sfp* *f* *mp*

VI *p* *f*

Vlc *p* *f*

158

Fl *f* *f* *f* *mf* *mp*

VI *f* *f* *f* *mf* *mp*

Vlc *f* *f* *f* *mf* *mp*

169

Fl *mp* *mf* *mf*

VI *mp* *mf* *mf*

Vlc *mp* *mf* *mf*

176

Fl *mp* *cresc p a p* *cresc p a p*

VI *mp* *cresc p a p*

Vlc *mp* *cresc p a p* *cresc p a p*

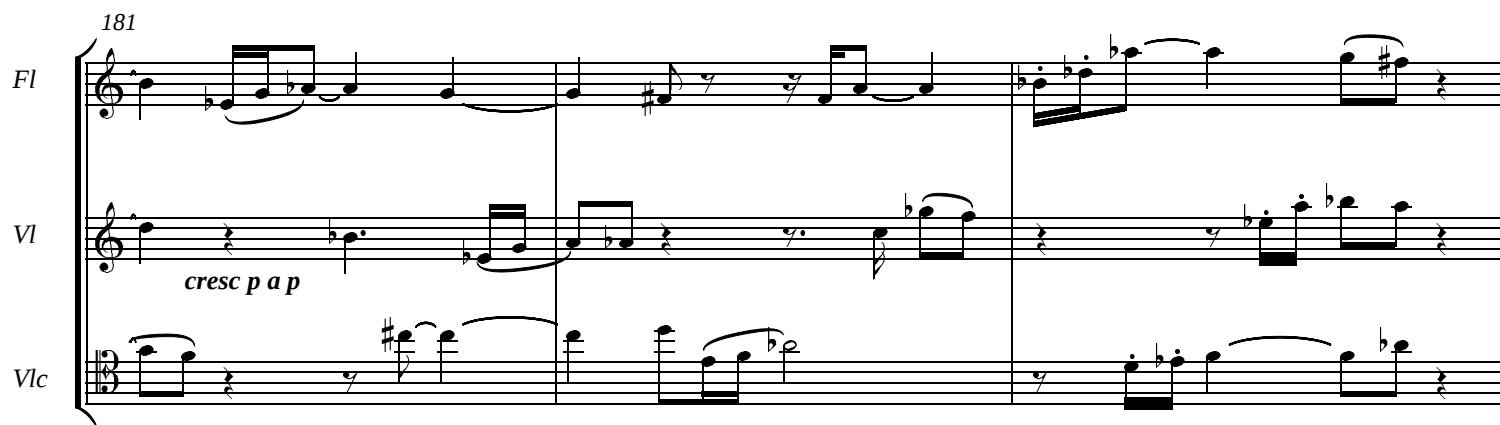
181

Fl

VI

Vlc

cresc p a p



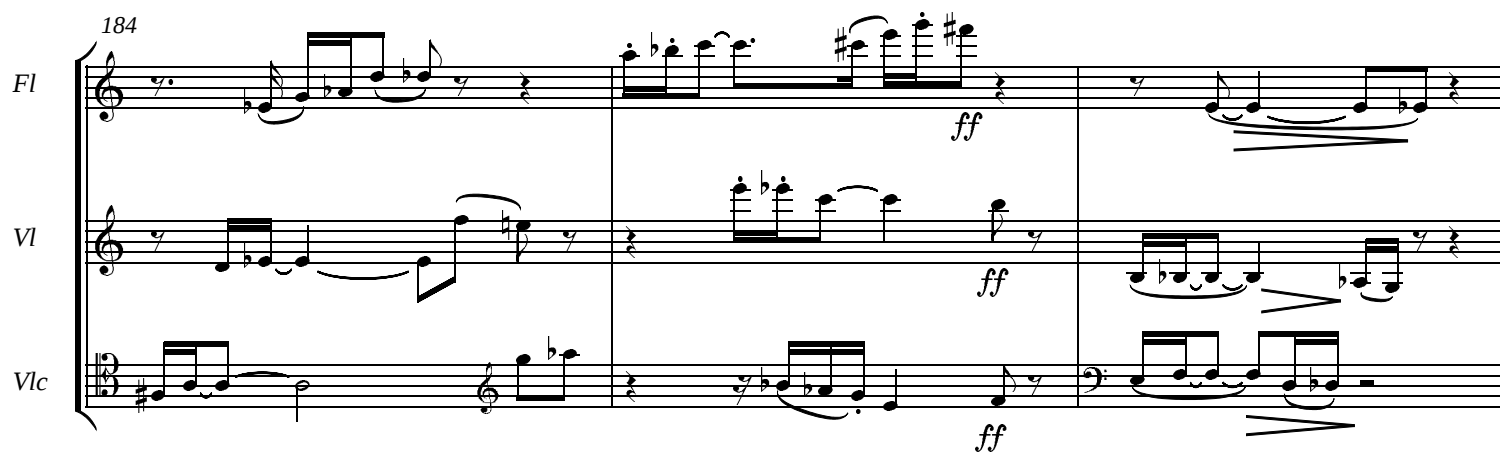
184

Fl

VI

Vlc

ff



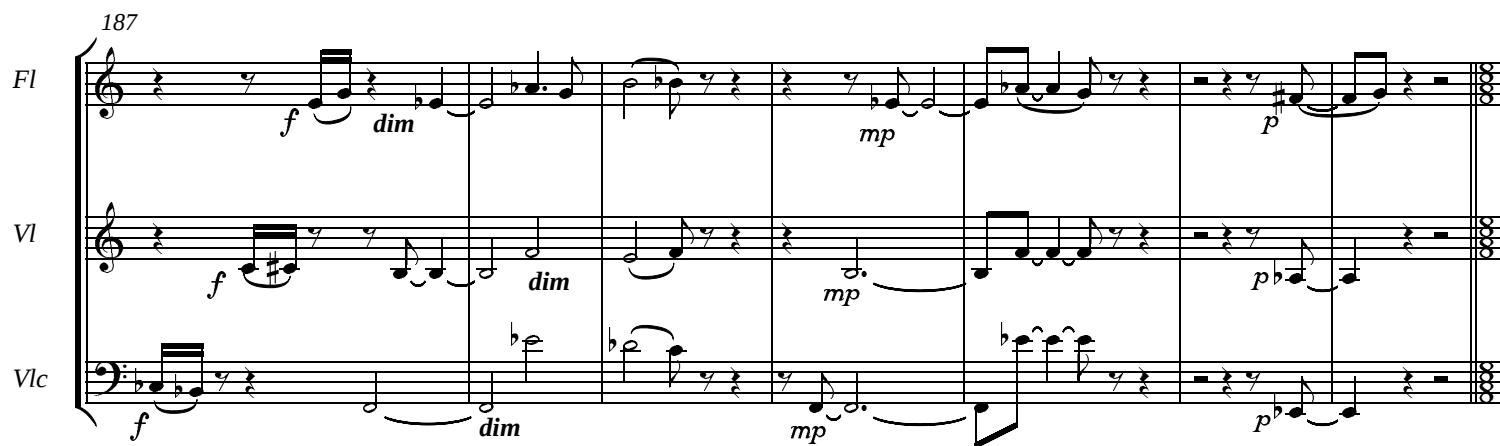
187

Fl

VI

Vlc

f dim mp p



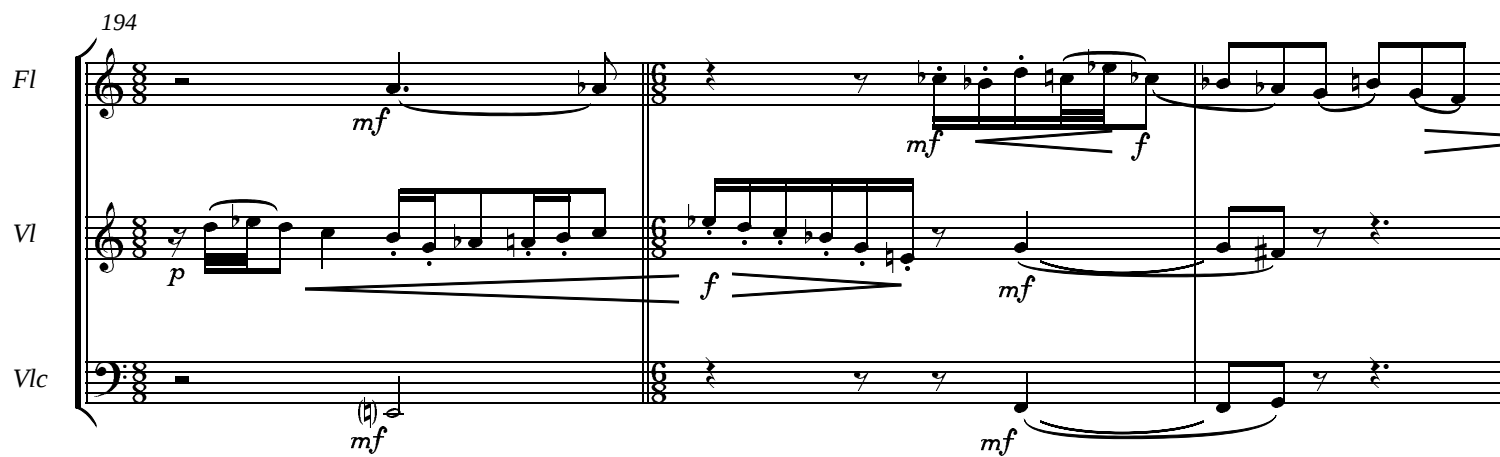
194

Fl

VI

Vlc

mf p f mf



197

Fl *mf* *f* *mf* *f*

VI *mf* *f* *f* (6)

Vlc *mf* *f* *mp* *f*

200

Fl *mp* *cresc p a p*

VI *mp* *cresc p a p* (6)

Vlc *mp* *cresc p a p*

203

Fl

VI

Vlc

205

Fl *ff*

VI *ff*

Vlc *ff*

209

Fl

VI

Vlc

p

cresc p a p

213

Fl

VI

Vlc

215

Fl

VI

Vlc

fff

mp

cresc p a p

sfp

218

Flz

Fl

VI

Vlc

fff

sfp

ppp

fff

pp

sfp

pp

222

Fl *mp*

VI *mf* *p*

Vlc *mf*

227

Fl *ppp* *pp* *ff*

VI *ppp* *pp* *ff*

Vlc *p* *ppp* *pp* *ff*

237

Fl *pp* *pp* *mp* *p* *x volti ad lib*

VI *pppp* *pp* *pp* *ppp* *f* *ppp* *x volti ad lib*

Vlc *rfz* *ppp* *pp* *ppp* *ppp* *x volti ad lib*